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Page about PEOPLE

Canadian Dictator Of Milady's Hats

WHEN Marion Valle presented her millinery fashion show in Toronto last fall, few persons in the audience knew they were getting style tips from a girl who was born and grew up in Toronto. She is much better known in New York, the city of her adoption, than in her home town. Her workroom and salon, where she designed hats for three Broadway successes this season, "Let 'Em Eat Cake," "Roberta," and "The Follies," is at 501 Madison Ave. In a corner of her office she keeps her trunk ready to be packed with samples for the style show which may be held in New Orleans, Montreal, Boston or Los Angeles, any place accessible by rail or air.

This year, girls will have elastic straps around the backs of their heads to hold their hats in place. They have Miss Valle to thank for this bit of the invention.

Slim, good-looking, and in her early thirties, you would never guess that she was the founder and guiding spirit of one of the best-known millinery houses in the style centre of the continent.

Miss Valle's father and mother still live in Toronto, and when she feels the need of a change she runs up to see them for the week-end. Miss Valle as a child attended Parkdale Collegiate and Parkdale Methodist church. She came to New York twelve years ago and got her first job selling hats in a Fifth Ave. shop.

She says she was a good salesgirl.

"I think my Canadian accent helped do the trick," she says. "You can always tell a Canadian in New York by the way he or she says 'house,' 'out,' and 'about.' Americans think it is cute."

Leaving the shop, she got further experience with several buying agencies, and then started to experiment with design.

Found Vanity Aid In Meeting The Great

VANITY of vanities, all is vanity; the preacher said it first. Nevertheless it is well to have the statement corroborated by a modern authority. Isaac F. Marcossion, interviewer Extraordinary to All the Great Ones of Earth, agrees with the author of Ecclesiastes.

Isaac F. Marcossion has found out about vanity, interviewing great men. He found it in interviewing Lloyd George, Kerensky, Clemenceau, Hindenburg, the Emperor of Japan, Plutarch, and Benito Mussolini. Not to mention Theodore Roosevelt, Kemal Pasha and John D. Rockefeller, Isaac F. Marcossion has interviewed them all.

"I don't care who it is or how often he says he doesn't want to be interviewed," Mr. Marcossion said recently. "I find out that they all like it when once you can get them talking. Kings and emperors and dictators, at heart they are all vain."

The knowledge of human vanity has helped him a little in getting the interview after he got to the man, Mr. Marcossion said. The rules that Isaac F. Marcossion made for himself as a cup reporter helped him most in all things.

"Go at every story as if it is your first," Isaac F. Marcossion says. "Never come back without a story." Isaac F. Marcossion says, and.

"Never break faith with a man who tells you something in confidence.

The precepts of Isaac F. Marcossion have carried him into kings' palaces and rebel camps. With their help he has overcome mountains of red tape and desertion of precedent. He has hunted big men as you hunt big game. And he has always come back with his story.

Of his rules, Isaac F. Marcossion knows the last as the most important. "Break it once and you're done for good," he said. "I could set the rule by saying that I told a few of the things told me in confidence. But after two days the world would stop talking, and where would Isaac Marcossion be?"

"Besides," Mr. Marcossion said, "play fair with the big men and they'll play fair with you. Kings are just like other men. If they find they can trust you they'll help you when you ask them again."

Getting people to talk Isaac F. Marcossion still finds "the hardest job in the world." And the hardest men in the world to get to talk were financiers.

"I started my interviewing getting interviews on Wall Street from men like the Morgans and Rockefellers and the Archers." Compared with the bankers, he said, "Japan was a piece of cake to interview, and Benito Mussolini was as public as the parish pump." Or was that King George?

Mussolini and Theodore Roosevelt were oddly linked by Mr. Marcossion. He found them both, he said, "not one man, but a committee."

He has enjoyed doing it. But he doesn't know what he is going to do now. Vanity of vanities, Isaac F. Marcossion has run out of great men to interview. He said so yesterday. And Mr. Marcossion can see no promise of a new day of great men dawdling on the borders of the world is out of great men, and there is no danger of future over-production, Mr. Marcossion believes.

A THIRD-CLASS smoking carriage during the evening rush hour. All seats are taken, the occupants of two opposite corner seats being apparently asleep.

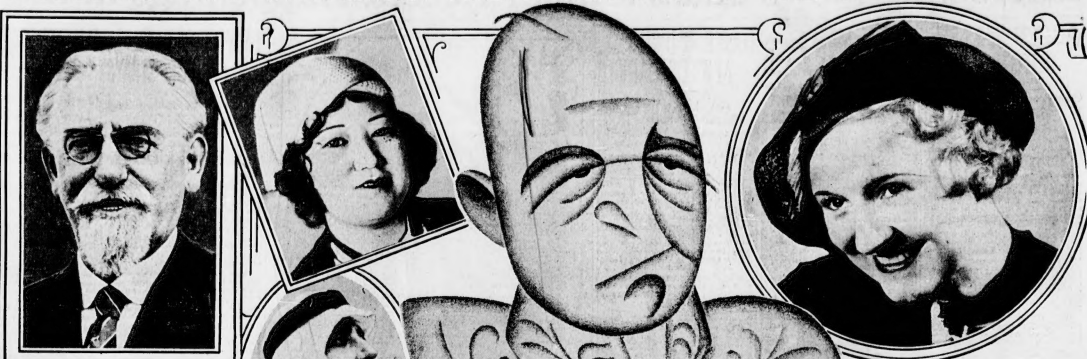
Enter two young ladies who look round expectantly, but fail to obtain seats. Immediately they begin a conversation in loud whispers, in which they derive the decline of civility.

Voice from one corner: "Bill."

Voice from opposite: "Uilo."

"Wake up if a lady gets in."

INCLUDING TWO STATESMEN AND A CZARINA OF THE FASHION WORLD



Even Plaster Cast Couldn't Stop Him

TO cope with the demands made by the University of Toronto upon its prospective bachelors of arts while propped up in bed encased in a cast and to emerge successfully from the ordeal with the much-desired shrapnel is a triumph of mind over matter that few college boys achieve.

Yet that was what Major the Hon. William Duncan Herridge, D.S.O., M.C., minister plenipotentiary and envoy extraordinary of his majesty's Dominion of Canada to the United States of America, did not so many years ago.

Approximately 25 years ago, when he was about 18 or 19, "Bill" Herridge was an undergraduate at Varsity, taking his art course. In one of the practice football games the youthful Herridge was accidentally kicked in the back and so gravely injured that physicians ordered him to bed and kept him there for a year and a half.

As soon as the pain subsided enough to give him some peace of mind, young Herridge communicated with his professors. He told them of his ambitions and his hopes and asked that arrangements be made for him to continue his work. They arranged his curriculum and for two years the future enigma of the Plaster was wrapped in plaster of Paris, hardly able to move about in his bed.

His determination won. That early victory over the frailty of the flesh apparently was a token of the happenings of 1914-1918, when Herridge so distinguished himself on the field of battle that Major-General Sir Frederick Loomis said of him: "Young Herridge has one of the most brilliant brains I have ever known."

No Room For Fun!

D R. LEE DE FOREST, to whom we owe the present benefit of radio, has this story to tell about the pioneer days of broadcasting. He had for some time been putting up impromptu concerts, the first attempts at what we now know as radio concerts; and he was beginning to feel much elated at his successes.

One day an official of the government, into whose department fell the regulating of wireless telegraphy, entered Mr. De Forest's laboratory. In a few words he issued an ultimatum, the substance of which was "quit your concerts off the air." He concluded his remarks with a statement which Dr. De Forest delights to recall. He said: "There is no room in the ether for entertainment."

WILLIE: "I'm expecting to have a toy train to play with next Easter."

Johnny: "You don't mean you'll get a toy train for an Easter present, do you?"

Willie: "No; I mean by that time my dad will probably be through playing with the one he bought me for Christmas."

ANOTHER thing that Jack wasn't up against, as far as the record shows, was organizing a home talent light opera.

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ON THE CANADIAN SKY-LINE

TEACHING fledgling pilots to fly at the Toronto Flying Club is James O'Brien. Suit's job nowadays—and he's worth what it takes a week. But as a Royal Air Force pilot fighting bandit Wazir tribesmen on the Baluchistan and Afghanistan frontiers the British government valued him at 10,000 rupees, or \$2,500, alive. A forced landing would have meant death if he hadn't carried a warrant in his tunic pocket offering to pay that amount to his captors for bringing him alive. Luckily he never had to put the warrant in his tunic pocket offering to pay that amount to his captors for bringing him alive. Luckily he never had to put the warrant in his tunic pocket offering to pay that amount to his captors for bringing him alive.

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Checks Epidemics on Trail

D R. J. R. WEST, friend of the Canadian husky, has completed a long Arctic journey distributing serum which it is hoped will make epidemics of this sickness a thing of the past. Commissioned by the government, he treated dogs at many of the posts he visited and left behind enough serum to last for several years. Mounted police, trappers, and missionaries were warned to watch for signs of distemper among their dogs and told how to administer the drug. In the past, the disease has struck in cycles of about five years.

"Say it with words," advises Mitz Anderson, Dale, Norwegian artist, designer and weaver, for eight years a Canadian. With tapestries hanging at Copenhagen, Berlin, Dresden and London, Mr. Dale found that pursuing her profession in Canada entailed much further experiment. She learned that.

"Things won't look so black in Kamloops after I'm gone."

A Queen Was Most Apt

Howard Nicholson, instructor at the Granite club, Toronto, and professional skating champion of the world, gave a display of figure skating at Madrid some years ago. An interested spectator, King Alfonso, commanded him to stay over and instruct members of the royal family. Champion Nicholson obeyed, found Queen Victoria (an Englishwoman) the most apt pupil of the lot.

Linguis

English with a crisp Ontario accent is being taught the more ambitious inmates of

Golf In Arctic Makes Good Fiction Background

POPLAR American authors are discovering Canada. James Oliver Curwood's latest book is called "The Plains of Abraham," and a few days ago Courtney Riley Cooper passed through Toronto on his way north to gather material for a novel for one of the world's biggest weeklies.

"Your northland furnishes the finest of all studies in contrast," he said. "People living in little houses, fighting the wilderness on the last frontier, fighting the old battle of the pioneer—while over their heads the planes of the forest-forest are flying; fast trains are slipping past."

Not bad from an American writer of frontier tales, but then Mr. Cooper, in earlier Canadian trips, has seen more speed cops than mounties, more locomotives than dog teams. He tells of paddling on a northern lake and approaching a Hudson's Bay post. "I noticed a second flag," he said, "and told my partner I thought it was a golf flag. He laughed at me. But when we got closer we saw that that's what it was. The factor had made himself a little rough golf course and had taught an Indian how to play."

He finds the northland an excellent place for collecting fiction that Americans eat up, because romance has been driven to the woods by the realism of American nationality. Readers were preferring hard-bitten bushmen to hard-boiled bandits.

And a thrill he's going to give them in his next novel. It's going to be a novel of fear—for the forests, where a civilized man feels the immensity of the primitive that he has left so far behind him, as an aviator may look down upon the earth's vast indifference from height to which physical science has permitted him to climb.

"A flier! I felt one night," he tells. "We had been fishing all day. There was a forest fire in the vicinity and the sun looked like a tarnished silver dollar, but we were in the middle of a big patch of water and it didn't look as though we were going to be bothered. We heard a flying boat several times during the day."

That night I woke up suddenly. There was red all around us. The trees seemed to be on fire. I got up, lit a match, and the fire on the red. We jumped up and then we saw that the red glow upon the trees was the reflection from a big campfire on the shore of the lake just far off. It was a party of five rangers who had been brought in during the day by the flying boat."

Charles, a pleasant fellow, with a youthful clever face and a almost totally bald head. When he takes his hat off you are amazed, hastily and hopelessly trying to revise your estimate of his age. He has not brown eyes, sensitive mouth and tells a story every bit as well as he writes it. He is a native of Ontario, north of the CN.R.

PRESIDENT ROOSEVELT has been coming to Moose. Of course, we hope it will not take F. D. R. 40 years to get the boys out of the woods.

"SUCCESS can only be one ingredient in happiness,"—Bertrand Russell.

Boiled, Taught First School

NOT long ago, Andrew Sibbald, who built Alberta's first school and taught its first class, blew out the candles of his hundredth birthday cake and shook hands with some 500 friends gathered to do him honor. Born in Barrie, he decided to go and work among the Stoney Mountain tribes when he was 42. The journey took 104 days and Mr. Sibbald, who lost a hand by an accident in his youth, was one of the two forgers for the party. He held his gun with a home-made wooden hand.

He pursued the dog, retrieved the torn skirt, then, requesting the upper portion of it from the confused woman, sat down upon the sand with his hands, and, as the year of his always-present set of harness needles and thread, used to mend broken saddle girths, and sewed the skirt together again.

"Look out, Stephen," shouted Napier, but the bull wheeled. He seemed to be concentrating his attention upon the governor as the more important member of the duo. He pawed the ground, then charged.

Vallar spurred his horse up alongside the charging animal and rammed it heavily, throwing it off balance and causing it to roll to its knees. This gave the governor time to spur his horse away, out of immediate danger. Then, as the bull regained its feet and prepared to charge at Stephen Vallar, the young man coolly drew his heavy service revolver from his holster, took bloodshot aim between the madman's head's forehead eye and fired all six chambers.

The bull pulled forward, dead!

Stephen Vallar replaced his revolver. The governor rode.

"Thank you! He might have got me!" he said quietly, and they rode on in silence to the bull fight.

Governor's Man's Secretstress and Bull-Fighter

STEPHEN VALLAR, a wiry, seventy-five-year-old outsider trainer and stage magician, now living in Canada, was in the youth outfit to Lord Napier, then governor of Gibraltar.

Stephen Vallar was appointed to ride with Lord Napier and her women guests. He mentions one such ride which illustrates what queer duties an outsider may be called upon to perform.

At nine years of age Vallar was a homeless orphan, wandering the English countryside in search of a job. He got one, as groom in the stables of Major Jerry of Bedfordshire, a veteran of the Crimean wars and a keen fox-hunting man. Before the year was out, Stephen was a hard-as-nails hunter, riding a spare horse for the major, risking his neck at every jump.

At twelve he came to Canada and rode as a jockey on most of the tracks here and in the United States.

At seventeen he returned to England, a cocky, wiry and worldly-wise lad, afraid of nothing on two or four legs. He had more than his share of courage, instilled into him by stark experience, and his in size when most boys are still in school. In 1882, aged 19, he joined the East Surrey regiment in Ireland and went with a volunteer company.

Shortly after the East Surreys had quar-

tered in the garrison of the great fortress, a horse broke and killed the personal outsider of Lord Napier, Gibraltar's governor. Stephen Vallar was given the job.

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ter, riding along the sands near the village of Lins, one afternoon, a pack of savage mongrel dogs appeared and ran alongside their horses, barking and growling. Vallar tried to drive them off with his whip, but one of the dogs leaped up, grabbed Lady Napier's riding skirt and tore it loose, leaving only a scanty remnant clinging about the lady's

waist. As she sat there terribly embarrassed, Stephen Vallar went to her rescue. He pursued the dog, retrieved the torn skirt, then, requesting the upper portion of it from the confused woman, sat down upon the sand with his hands, and, as the year of his always-present set of harness needles and thread, used to mend broken saddle girths, and sewed the skirt together again.

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Gents Prefer Blondells At Rialto Today



CAST OF TEN FEATURE OF RIALTO FILM

Guy Kibbee, Joan Blondell
Head Star Galaxy in
"Convention City"

Featured by a cast of ten Hollywood stars, "Convention City" opens today at the Rialto theatre for a run of six days. "Convention City" could go by many names—big business at play—behind the scenes at a traveller's gathering—afternoon on the loose—famous wives on the trail—all combining to make a film full of fun and frolic.

Starring in the super-comedy are Guy Kibbee, Joan Blondell, Dick Powell, Ruth Donnelly, Adolph Menjou, Frank McHugh, Mary Astor and Sheila Terry.

The supporting story is excellent with a "Nine Barren" scene, "Canterbury, England," and a musical novelty, "The Blue Rhythm Band." On the stage at 7 and 9 p.m. daily are Al O'Brien's hilarious antics with assisting actors who offer a brand new and many surprises.

In "Convention City" is disclosed the origin of the famous war cry, "Where's Elmer?" which has intrigued radio audiences for several months following the closing of a national motion picture on the air.

Use of seed of assured quality is an immensely big hold both Edmund and Victor Melaglen, the latter by the fact that the application of legislative control.

Just Two Goofs In Fun Film



LAUREL-HARDY COMEDY KINGS PLAY CAPITOL

Stan and Ollie Frolic in
"Sons of the Desert"

The new Laurel and Hardy comedy, "Sons of the Desert," which opens a three-day run at the Capitol theatre today, has nothing at all to do with the desert, but plenty to do with real comedy laughter.

Mae Busch does herself proud as a good match for her as Laurel's spouse. Lucien Littlefield has a small but telling part, and Charlie Chase adds some comedy all his own.

Laurel and Hardy are members of a lodge called "The Sons of the Desert," the motto containing a solemn not-to-be-broken pledge to attend the annual convention in Chicago. Both the men being benched husbands, the getting-away presents difficulties. Hardy, however, overcomes them by having a tremendous nervous breakdown and being ordered to Honolulu by a doctor, who has been bribed.

On off to the convention they go and have a high old time, returning to find their wives all unaware that the best on which they are supposed to be returning from Honolulu has been sunk, and the rescue ship is due the day after their arrival.

It's a double-featured program at the Capitol. The other feature, "Devil Tiger," in which Asia's fiercest jungle beasts clash in mortal combat.

When Barbara Fritchman, new film discovery, was ordered by Director Henry Henry to direct a comedy, she was a dangerous side on horseback for her first scene in "The Last Round-Up," the Gene Grey story, now showing at the Princess theatre, the former eastern society girl and Parisian dancer pretends a double. "Why should I have trouble for a side like that when I've spent day after day for years on horseback?" Barbara reminded Hardy.

Then she revealed to Hathaway that during her residence in Boston she was a member of the Crossbars team, a feminine polo aggregation composed of society debutantes.

Western Saga On Princess Screen

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CAPITOL TODAY MON. - TUES.

The Greatest Combination of Capitol Entertainment Ever Offered to Theatre-goers of Edmonton . . .



LAUREL & HARDY in SONS OF THE DESERT

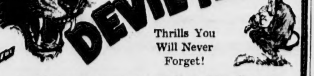
with CHARLEY CHASE
MAE BUSCH
DOROTHY CHRISTY
LUCIEN LITTLEFIELD

Full Feature Length

ADDED SUPER ATTRACTION—GREATEST OF ALL ANIMAL THRILLERS

ASIA'S FIERCEST JUNGLE BEASTS CLASH IN MORTAL COMBAT

in the greatest animal thrills ever shown upon the screen.



DEVIL TIGER

Thrills You Will Never Forget!

IMPORTANT: NOTE TIMES OF TWO PERFORMANCES:

"SONS OF THE DESERT" starts 1:30, 3:15, 5:30, 7:45, 9:30.

"DEVIL TIGER" starts at 2:15, 4:30, 6:45, 8:55.

DO COME EARLY!

DON'T Take Chances When Moving

Avoid Worry
Avoid Risk
Avoid Damage

GET MACCOSHAMS

Not a Break
Not a Scratch

Local or Long Distance Moving

FURNITURE

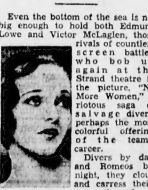
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ROBUST COMEDY STRAND'S BILL



Even the bottom of the sea is not big enough to hold both Edmund Lowe and Victor Melaglen, those rivals of countless screen battles who both up to the point of the Strand theatre in the picture, "No More Women," a robust comedy.

Divers by day and cowboys by night, they elude and evade in a series of adventures and romances. It all begins when Eddie outwits Victor on a competing salvage tug by recovering \$20,000 in gold, from a sunken treasure ship.

Matters are not improved when the tug on which Victor is being hunted is wrecked by a young and attractive girl, played by Eddie's love, Lucien Littlefield.

Eddie likes her looks and promptly joins her crew, causing Victor to be demoted in rank.

From then on the fun is intense, Victor Melaglen with more power and wit, the rival diver causes for conflict prevailing, incidentally, that the title, "No More Women," is not to be taken literally.

Along with the comedy, the picture unfolds thrill after thrill, making in a desperate fight for life on the ocean bottom.

Hitch-Hiker Hoax

ROCHESTER, N.Y. March 17.—Under prolonged questioning by deputy sheriff, Joseph Baechler, 48, admitted he was just a weary hitch-hiker and not the victim of a huge mystery.

Princess

TODAY - MON. - TUES.

THE LAST ROUND-UP

Comedy - News - Cartoon

4:30 - NBC - Three Cheers

4:30 - NBC - Three Cheers

4:30 - NBC - Three Cheers

4:30 - NBC - Three Cheers

4:30 - NBC - Three Cheers

4:30 - NBC - Three Cheers

4:30 - NBC - Three Cheers

4:30 - NBC - Three Cheers

Bright Spots On The Ether

Canadian Radio Commission Station

NBC (National Broadcast Station) KOA-KFTZ-BOWEN (KOA-KFTZ)

CBS (Columbia Broadcast Station) KSL-KRCV-BOWEN (KSL-KRCV)

Time: P.M. Mountain Standard

SATURDAY, MARCH 17

4:30 - NBC - John J. Burns

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HOLLYWOOD GOSSIP

INTIMATE GLIMPSES AND INSIDE STUFF ON THE MOVIE COLONY

By DAN THOMAS.



WALLACE BEERY GETS DROWNED ON THE TUG

STUPID HE CHIEFS IS UCCORRE

HELEN HAYES ONCE BEING A NUN

HOW ABOUT IT

ANNA STEIN WAS DELICIOUS

BEFORE COMING TO HOLLYWOOD

JOEL McCRAE, NO FRANCES DEE WILL ACCEPT A SCREEN ROLE UNLESS THE OTHER CHAIRS THE PART

It was finished. "I'll Tell the World" is the film and it's going to be another Tracy hit.

And what was Lee doing while he waited for his picture to come along? Most of his time was devoted to his reputation as a source of lucrative offers for personal appearances, stage plays, radio work.

His first picture was "The World to Come." He had tried to do anything else until he first had made another picture to prove that he had not been shunted out of the movies.

EPIC CAST IN EMPRESS FILM

Never in the history of the screen has a cast of the magnitude of "Empire at Night" been presented to the film public.

Three days run at the Empress theatre on Monday.

Marie Dressler as a flamboyant retired musical comedy star.

John Barrymore as a "has been" matinee idol.

A vulgar but powerful millionaire.

Joan Harlow as a socialite.

Lucien Littlefield as a Park Avenue hostess.

Frances Dee as a society girl.

John Barrymore as a society girl.

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John Barrymore as a society girl.

each character is reverently and realistically portrayed.

It is indeed a privilege to witness and to help commemorate the sufferings and the death of this God-Man who died for us all. This can very fittingly be done by being present at the Passion Play. It will be produced Thursday, Friday and Saturday of next week at the Empire Theatre, Edmonton.

Objections have often been raised as to the advisability of portraying the Christ on the stage, but the characterization of this beautiful part as done by Mr. John Williams will win the admiration of every one who sees it.

Each with great care has been chosen and after long study and arduous training are prepared to give the people of Edmonton one of those marvelous spectacles which is seldom seen outside the cities of the Old Country.

Jean Harlowe is Dreamland Star.

Jean Harlow and Lee Tracy, together for the first time as co-stars, are said to have provided the picture "Bombshell," which heads the program starting Monday at the Dreamland theatre.

Miss Harlow, in what she admits to be the most unusual role of her career, is seen as a glamorous screen star whose life is made new again by the antics of her pious sister, Lee Tracy.

RIALTO ONE WEEK STARTING TODAY

NO TIME FOR MERE GIGGLES! IT'S ONE CONTINUOUS

Howl

"Laughter from start to finish—built for entertainment and nothing else," raves Variety Daily, famous film journal. Don't miss it!

10 GREAT TALENTED STARS

JOAN BLONDELL, GUY KIBBEE, ADOLPH MENJOU, MARY ASTOR, DICK POWELL, FRANK McHUGH, PATRICIA ELLIS, HUGH HERBERT, RUTH DONNELLY, GRANT MITCHELL.

On The Stage, 17 and 9 p.m.

Oliver's Maui Hawaiians

Assisted by Jack Taylor, the Hawaiian George Pate—Ladd and Keating

CONEDY—Vince Barnett

A Trifling Romance

MUSICAL—MILLS BLUE RHYTHM BAND

MAKE YOUR ENTERTAINMENT PAY DIVIDENDS—SAVE RIALTO GIFT COUPONS

EMPIRE 3 Days Only

Dreamland

COMING MON. - WED.

JEAN HARLOW LEE TRACY

"BOMBHELL"

Also BOB MONTGOMERY

"MAD ON BROADWAY"

LAST TIMES TODAY

"LITTLE WOMEN"

Now

STRAND

KISSING AND CLOUTING AGAIN!

Now

STRAND

KISSING AND CLOUTING AGAIN!

Now

STRAND

KISSING AND CLOUTING AGAIN!

Now

STRAND

KISSING AND CLOUTING AGAIN!

Now

STRAND

KISSING AND CLOUTING AGAIN!

Now

STRAND

KISSING AND CLOUTING AGAIN!

Now

Business Retirement Announced

...ring a large family of Morells.

"How much?" she didn't look at him.

"Seventy dollars." His voice was very low.

"Oh, Tommy." But the word was

Hudson's Bay Company.
INCORPORATED 27th MAY 1870.
STORE HOURS, 9 A.M. TO 6 P.M.—TELEPHONE 27141

EDMONTON, ALBERTA, MARCH 17, 1934

REG. U.S. PAT. OFF.

THE NUT BROS

CHES & WAL

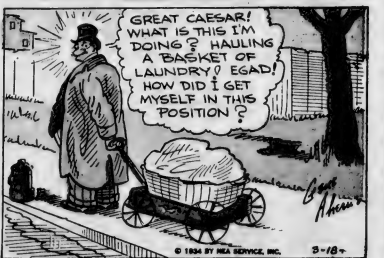
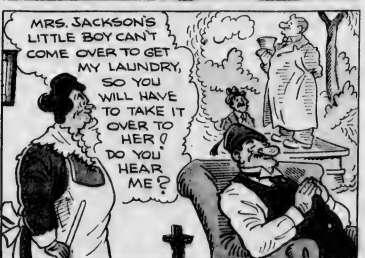
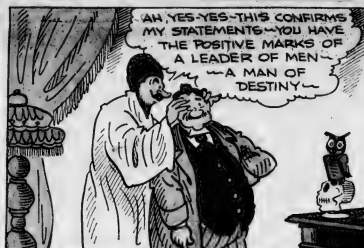
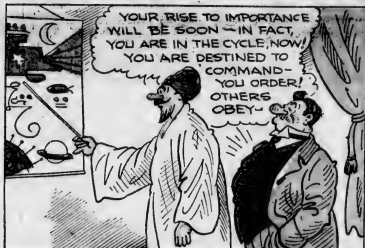
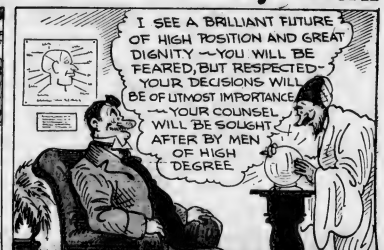
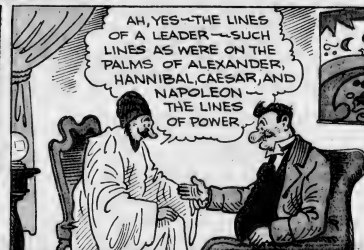
By Gus Ahern

27¢ IN STONE-
AGE MONEY



OUR BOARDING HOUSE

By Ahern



Bulletin

Service to its constantly increasing army of readers has brought wide recognition. Its news is brief and pithy, easy to read, accurate and fair, while its

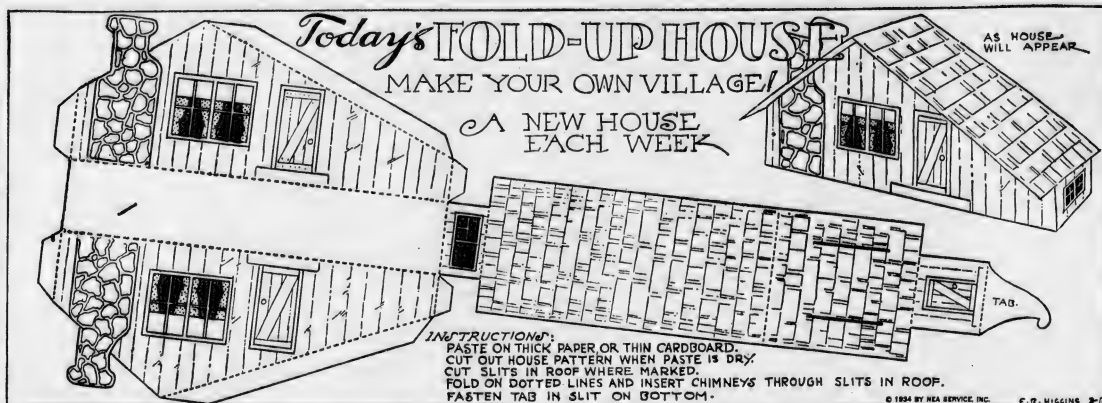
Features

excel in every department. In illustration, comics, women's activities, editorials, sports, serials and short stories, markets, finance, constant improvement has made The Bulletin

Supreme

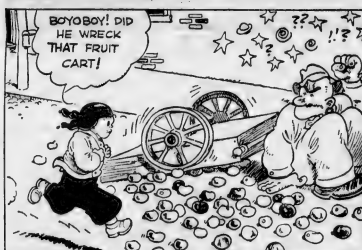
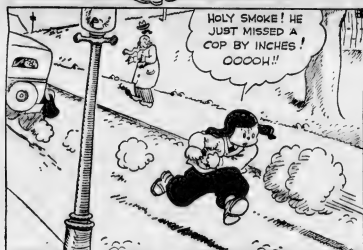
ALBERTA'S GREATEST SATURDAY COMIC PAGES

EDMONTON, ALBERTA, MARCH 17, 1934



FRECKLES AND HIS FRIENDS

By Blosser



"Out

on the open range with the real "drawn from the woods" buckaroos. In the machine shop among the boys with the overalls and lunch pails. Just a cross section of life taken from

Our

daily lives. A human interest picture of the family at home. It might be your house or mine. You'll get the subtle humor in every cartoon of The Bulletin's daily feature, "Our Out

Way"

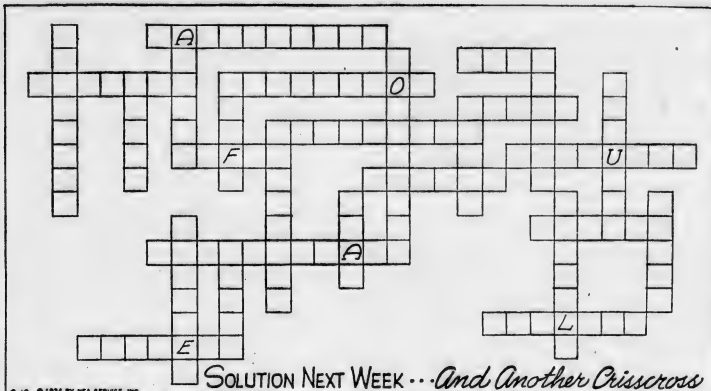
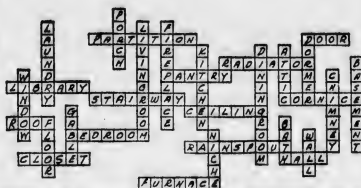
ALBERTA'S GREATEST SATURDAY COMIC PAGES

EDMONTON, ALBERTA, MARCH 17, 1934

CRISSCROSS!

THE NAMES OF TWENTY-SEVEN ENGLISH AUTHORS AND POETS CAN BE FILLED IN, IN THE HORIZONTAL AND VERTICAL LINES OF THIS WEEK'S CRISSCROSS. EACH NAME CONNECTS WITH, OR CROSSES AT LEAST ONE OTHER NAME. A FEW LETTERS HAVE BEEN FILLED IN TO HELP YOU.

— LAST WEEK'S SOLUTION



5-15 © 1934 BY NEA SERVICE, INC.

SOLUTION NEXT WEEK... And Another Crisscross

THE WILLETS

Out Our Way

By Williams



Ask the Junior Members of Any Family About

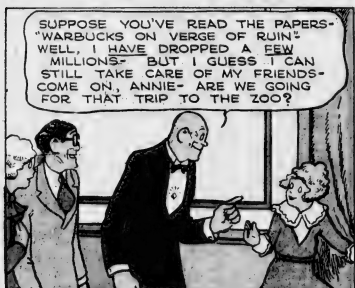
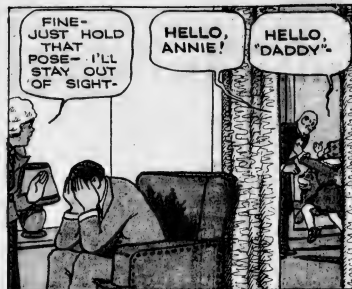
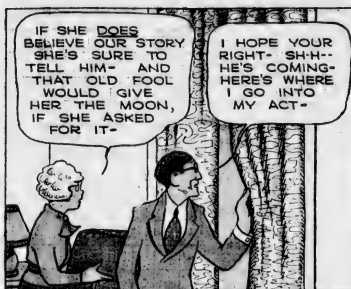
Little Orphan Annie — By Harold Gray

AN EDMONTON BULLETIN DAILY FEATURE

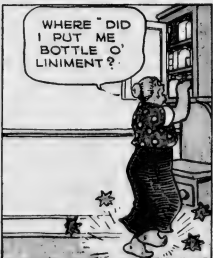
It's the Best Kiddie Strip that money can buy.

ALBERTA'S GREATEST SATURDAY COMIC PAGES

EDMONTON, ALBERTA, MARCH 17, 1934



Maw Green



"The

most thought-provoking column appearing in any paper in Canada today appears daily in The Edmonton Bulletin. The world in review; pithy comment on

Passing

events; local, national and international topics looked at from an interesting angle. Look for it on page 4 every day. "The

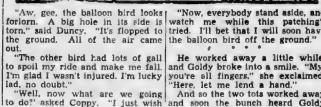
Show"

—By Gray

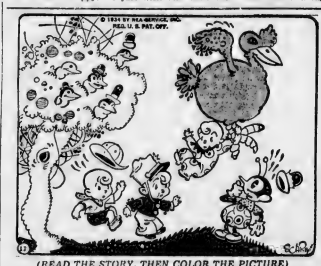


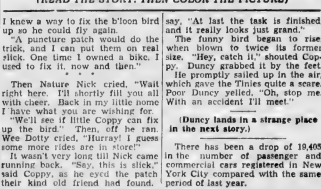
—By Lt. Dick Collins





1992







If You Have a House or Room To Rent—An Ad On This Page Is Cash Well Spent

INDEX TO CLASSIFIED ADS
The Principal Classifications appear in the following columns:
Announcements 23 to 24
Employment 24 to 25
For Sale—Vehicles 25 to 26
Business Services 26 to 27
Professional Services 27 to 28
Swaps 28 to 29
Real Estate 29 to 30
Rentals 30 to 31
Automotive 31 to 32

Coming Events 1
ST. PATRICK'S DAY
WHITE LEAVE
AND DANCE
L. O. Moore 8:30 to 12:30 a.m.
Dancing 10 to 12:30 a.m.
Dinner 12:30 to 2:30 p.m.
Hall, 97th to 100th Avenue
Orchestra

Obituaries 5
Mrs. MARTHA E. HUBBARD
Mrs. MARTHA E. HUBBARD, of 1022 1/2 Street, died at 10:30 a.m. Saturday morning, March 17, 1934, at the age of 72 years. She was born in Canada. Her husband, Mr. H. H. Hubbard, died in 1928. She is survived by two sons, Mr. H. H. Hubbard and Mr. J. H. Hubbard, both of whom are in the oil business. She is also survived by a daughter, Mrs. J. H. Hubbard, and a grandson, Mr. J. H. Hubbard. Her funeral will be held at 10 a.m. Sunday at St. Patrick's Church, 100th Avenue and 101st Street. Burial will be in Mount Royal Cemetery.

Female Sits Wtd 22
ALL "Help Wanted" and "Situations Wanted" advertisements
are classified under the heading of "Female Sits Wtd" in the Bulletin. This classification is made for the convenience of advertisers and readers. It includes all advertisements for female help, as well as advertisements for women seeking employment. The rate for these advertisements is 10 cents per line per week. For longer advertisements, a special rate will be quoted. Advertisers are asked to send their advertisements to the Bulletin office, 1000 10th Avenue, Edmonton, Alberta, for consideration.

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Florists 8
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Repair Directory 38
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Farms for Sale 42
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Paints and Decorators
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Physicians and Surgeons
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Opticians and Eye Doctors
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Insurance 47
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Men Trusted Their Luck to Come Safe From This



FUNK HOLE—A "jake" spot, the boys used to say when they found a rat hole like this. German dead at La Bassée.

—Official German War Photograph.



BRITISH TANK AT CAMBRAI—There is no doubt the tanks terrified the Germans and gave us a feeling of power. But it was a horrible sight to see one of these machines, containing a crew of four or five men, get a direct hit from a shell fired over open sights by German artillerymen brought forward for the express purpose. The gasoline fuel ignited and with a couple of mad lurches, the stricken tank would explode and flame wildly while the passing infantry would turn their heads away.

—Official War Photograph—Copyright by International News Photos.



BOMBED—A Canadian sergeant inspects the damage done by a bomb flung into a German dugout in the Cambrai advance. The poor tunnel is packed with dead Germans.

—Official Canadian War Photo.



FIFTH ARMY BRITISH SOLDIER —

This picture taken by the French after they recovered ground lost before the colossal German attack of March, 1918, shows one of the thousands of British soldiers of the Fifth Army who lost their lives in that futile and final drive on Paris. The Germans were too busy to hunt all through the quiet little hedge-rows and secret places where men creep to die. There was a lot of burying to do after the Allies took back the land they lost in March and April.

—Official French War Photograph.

In War's Aftermath No Blare of Trumpets Sounds



IT WAS THE GERMANS WHO STARTED THIS NORDIC IDEA.—But here is one of the colored troops of the French colonial forces standing over a squad of dead Germans in a captured trench in 1915. Before the war became too thunderous and explosive for the nerves of any but white men, millions of non-white soldiers were used by the British and French.

Photo from Les Visions de Guerre de Verdun, Verdun, France.



BLOWN UP.—Usually there were no trees left to prove how high a shell could blow a man. But in the last months of the war, when we got back into pleasant country where trees grew once more, sights like this were not uncommon.

Photo from Les Visions de Guerre de Verdun, Verdun, France.



PICTURESQUE FIGHTING.—The Canadian cameraman took this shot of German prisoners helping out a wounded Canadian from Passchendaele. This was in 1917. Note the tender years of the boy to your left.

—Official Canadian War Photo.



HAVE A DROP OF TEA, HEINIE?—Coming out from Courclette on the Somme, September, 1916, Canadians and German prisoners line up at a cook kitchen for a mug of the kind of tea the cooks boiled over there.

—Official Canadian War Photo.

JOIN FORCES IN GOOD WORK AT MONTREAL

New Board Will Be Appointed to Care For Assets

MONTREAL, March 17.—Erskine United church and the American Presbyterian (United Church) made formal application for permission to unite the two congregations on a basis of union approved by both congregations at separate meetings. In view of the fact that the two congregations have unanimously approved the plan the application to the presbytery is regarded as a formality. Permission being given, the congregations will meet on April 15 for the first time in Erskine church on April 15 and will use that church building thereafter. The new church will be known as Erskine and American United church.

The union will be consummated at a service to be held in the American Presbyterian church, Dorchester street, on April 15, at which Dr. Richard Roberts of Toronto, former minister of the local church, will preach. At the service in Erskine church on April 15, Very Rev. George C. Pidgeon, of Toronto, will be the preacher.

Substantially, the basis of union is this: The two ministers are to come into the new church without change of status and will be joint ministers. They are the Rev. Dr. Leslie Pidgeon, of Erskine, and the Rev. C. H. Dickson, of the American Presbyterian.

All the property and liabilities of the two churches will be placed in the hands of a new board of trustees to be appointed by the new congregation.

The new congregation adopts the constitution of the United Church of Canada.

Famous Church Will Celebrate

NEWMARKET, March 17.—Centennial of the erection of the present building, and the golden jubilee of the present beautiful stone building, are to be celebrated jointly this year by St. Paul's church of England. Although it is exactly 100 years since the original frame building went up, Rev. J. J. D. Link, the present rector, has definitely traced the history of the parish back to at least 1830.

Linked with the early history of Newmarket and York county, St. Paul's has the reverence and respect of all denominations. The Rev. J. J. D. Link, who has been rector since 1900, the mother of St. John's, Beverly Robinson, the first baronet and chief justice of Ontario, lives there.

Another well known name is that of William Ross, credited with saving Upper Canada's gold from the United States invaders when they sacked York in 1813.

SALVATION ARMY BAND WILL PLAY

An event of unusual interest will take place this coming week when the Citadel Band of the Salvation Army under the leadership of bandmaster Len Jones, will conduct a series of services featuring music arranged by the Army's prominent composers. Adjutant and Mrs. Patterson, Army officers from the Citadel band, will be assisting in the services. The first service, opening with Saturday, March 17, at 8 p.m., a special service for the benefit of the unemployed will be held. On Monday evening the Citadel band will be assisted by the addition of many of the old time bandmen. This will be the nature of a reunion, and with a band of over fifty players, it will be a musical combination well worth listening to. Adjutant Hargrave will conduct the newly formed Young People's Band and Organist a short time, this Sunday, under the direction of Band leader John Moon. Through the signs of being able to play very well, the band is expected to be an annual event much anticipated by lovers of band music, and the compositions are specially arranged for brass bands.

CHRISTIAN SCIENCE
At First Church of Christ, Scientist of Edmonton, and at all Christian Science Churches tomorrow, the

First Presbyterian Church

1606 Street and Jasper Avenue
Minister: Rev. Andrew K. Osborn, M.D.

Morning "Sustained Effort in Christian Living"
Subject: The Ethics of Love and the Christian's Responsibility Today
(3) "THE CHRISTIAN VIEW OF MARRIAGE"
Open Forum at the Close of the Service
Organist and Choir Leader, Carmen H. Milligan.

CENTRAL United Church

100 Ave. 20 St. N.
Rev. A. E. Black, M.D., R.D., Minister

Residence 308-18 Ave. N.
11 A.M.—Morning Worship and Study Classes
7:30 P.M.—Real Estate Meetings and the New Day.

THE CITY TEMPLE OF SPIRITUALISM

Donation House
SUNDAY 12:30 P.M.—Open Service. Address by Rev. J. GARRETT
FRIDAY, 8 P.M.—Open Service.

Jesus Responds To Faith

ILLUSTRATED SUNDAY SCHOOL LESSON

Scripture—Matthew 13:13-17

Jesus returned to Nazareth about a year before His death and again addressed His old boyhood neighbors and friends. But again they refused to believe and He departed sadly, saying: "A prophet is not without honor, save in his own country, and in his own house."

From Nazareth He went out into a wilderness where great crowds followed Him, whom He fed by a great creative act, multiplying a few loaves and fishes sufficient to feed over five thousand men besides women and children on one occasion and four thousand on another occasion.

By the Rev. Alvin E. Bell and Alfred C. Bauecher



After feeding the multitude Jesus sent His disciples across the Sea of Galilee while He went up into a mountain to pray. Early next morning He came to them walking on the sea. When Peter wanted to try Jesus permitted him, lifting him up when he became afraid and sank.

In the region of Phoenicia, Jesus was followed by a mother who kept begging Him to help her little sick daughter. Jesus tested her faith first. Finally He cried: "O woman, great is thy faith be it unto thee even as thou wilt."

GOLDEN TEXT—Matt. 7:7

GERMANS ADAPT OLD TIME TUNES

When German verses are related in churches singing psalm 87, the words they sing when translated into English will be: "The Lord loveth the heights of Gerusalem more than foreign places." In the revised version of the Bible this sentence reads: "The Lord loveth the gates of Zion more than all the dwellings of Jacob." A few verses later we find in the psalm: "I will show thee the heights of Gerusalem, and I will tell thee of all her fortifications." The new German version of this verse is: "I will make mention of the Odenwald and the oak of the Ganges."

These verses are found in the latest production of a would-be German Christian, Wilhelm Pfuhl. He calls his book "God Song of German People." People have always spoken of spring-coming and war-songs, he pleads, why not therefore introduce the word "God-songs." He has pruned, compressed, joined together, and in some cases rewritten the originals, and the result is 75 German songs in place of 100 Jewish psalms. In his preface Herr Pfuhl justifies the production of his Teutonic anthology.

He declares that the Old Testament, though not to be rejected, Jewish elements, Jewish places, names and family names, he says, "lend an unnatural flavor to our ears." He says that the absence of all names, even that of the Lord, is a "disgrace" in the case of the 87th psalm has Herr Pfuhl given a Teutonic flavor to the text and retained names. He is also careful to hide from the singers of his songs the worldliness of parts of the psalms and in his index attacks "Verses to be sung which specially deal with the subject of 'Völkergemeinschaft' (national community)."

In his preface Herr Pfuhl says all fundamentalists put their backs down at once. He explains among other things that the Christian religion only gained its hold on the world by the use of the sword. Let it be thought that the use of the sword is a new discovery to the ranks of Teutonic Christians it is only fair to quote one of his most sensible remarks: "Unbearable above all in the psalms is the endless calling for revenge against personal enemies."

subject of the lesson-sermon will be "Substance."

Your Fate Is In Your Hand!

By JOSEF RANALD



Are you destined to become lonely and alone? Look for a clue lying in the center of your palm, running upward, and terminating at the base between your third and fourth fingers. This line, which signifies extraordinary brilliancy and accomplishments in the art of music, is clearly shown in the illustration of George Gershwin's hand, and is known as THE LINE OF MUSICAL GENIUS.

The two little dots at each end of this line denote a rhythmic genius which manifests itself in the will to overcome every obstacle.

Have I not commanded thee? Be strong and of a good courage; be not afraid, neither be thou dismayed; for the Lord thy God is with thee.

CONTRACT BRIDGE

WRITTEN FOR THE BULLETIN
By E. V. SHEPARD
FAMOUS BRIDGE TEACHER

WHAT SHOULD HAVE HAPPENED
Last Saturday we showed the hand repeated below, giving in detail how East prevented South from fulfilling his contract of 3-N. Trumps, in the only possible manner, by dropping his K of diamonds under the declarer's Ace, to allow West to gain entry to his hand with the 2 of diamonds, and afterwards to run off 5 good tricks. The result was that South went down a trick.

Look the hand over again, to see whether some other method of play would not have enabled South to win 6 tricks.

When the last diamond is led from dummy, East may put up his K or play his 10. If he puts up his K, he will lose the trick. If he plays his 10, he will allow his K to be taken by the declarer's Ace, and he will lose the balance of the hand.

When the last diamond is led from dummy, East may put up his K or play his 10. If he puts up his K, he will lose the trick. If he plays his 10, he will allow his K to be taken by the declarer's Ace, and he will lose the balance of the hand.

IT PAYS TO SHOP AT EATON'S

Store Opens at 8:30 a.m., Closes at 5:30 p.m. Daily, Except Wednesday, 8:30 a.m. to 1:00 p.m. To Call EATON'S, Dial 9-1-2-0.



Dresses Like These!

The dresses that bloom in the Spring are the gayest of all the year. We would like you to see this enticing collection of rayon crepe dresses in dots, stripes, stripes . . . bordered effects, Gay Mexican colors on dark grounds, or the lighter tones. Sizes to fit the short stout as well as the larger figure—112 to 148 and 18 to 24½. PRICES—Dresses, Second Floor

New Coats

In Spring's Smartest Mood
This grouping includes mostly every Spring coat fashion . . . loose fitting styles, these belted in the accepted English fashion, or the very new buttonless, wicker, parchment, camel, diagonal weaves (wool), donagels (wool), fine kasha cloths (wool), lined with silk crepe or celanese with a two-year guarantee. Sizes 14 to 20 and 36. PRICES—Coats, Second Floor

"Lady Fair" Yarns

Exclusive with EATON'S
"LADY FAIR" FINGERING YARN—High grade 4-ply knitting wool in jade, deep orange, grey, cream, buff, brown, cardinal, wicker, parchment, camel, diagonal weaves (wool), donagels (wool), fine kasha cloths (wool), lined with silk crepe or celanese with a two-year guarantee. Sizes 14 to 20 and 36. PRICES—Yarns, Second Floor

"Du Barry" Toiletries

The Name that Symbolizes Loveliness
Because your skin ages naturally a little every day, you have to work to establish the beauty habit with these creams and your two hands.

Men's Pyjamas

Be sure to be here Monday morning early! Choose yama cloth (cotton), in fine flannel finish and good weight, or smooth Warrendale broadcloth (cotton). All smart novelty stripes on light grounds. V-neck, life rings. Sizes 36 to 44. SPECIAL \$1.59

At 10:30! Boys' Sweaters

These English knit pullover sweaters are just the thing for school boys! Heather marl mix of all wool yarns in three button polo neck style with contrasting trim. Two sizes: 12 and 14 years. SPECIAL AT 10:30

At 10:30! Boys' Combinations

Boys' ribbed cotton combinations in a good weight for Spring wear. Button front in long sleeve, ankle length style. Broken size range. No C.O.D.'s, please. SPECIAL AT 10:30

New Lot of Men's Socks

Thrifty to stock up with several pairs of these cotton-knit socks—for daytime service with oxford or boots. A good-looking pattern, Sir, in your favorite shades. 9½ to 11½. SPECIAL, 3 pairs 50c. PAIR, 17c

Eaton Groceria

Prices Uniformly Low—Pay Less—Live Better
500 tons Silvery Fancy Pink Salmon! 1 tall tin. Limit 4 times. While quantity lasts. SPECIAL 9c

MEATS AND FISH

10:30 Special! BEEF—Prime brisket boiling. 10:30 SPECIAL 1b. 50c

Opening Specials—No C.O.D.'s

WATER—Freshly 2lb 15c
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A Short Talk

On the Production of Silk and the Manufacture of Full Fashioned Silk Hose

Thursday, March 22, 3:30 p.m. Auditorium, Second Floor, Annex No Admission Charge

Spring Footnotes on Fashion

Eatonia Shoes
Fashioned in kid and calf leathers and suede, boasting expert workmanship and excellence of material. Many styles in straps, pumps, ties, gorges and ex-fords as well as the more conservative Arch Relief models. Low, Cuban and spike heels. Sizes 5 to 9. AAA to EEE fittings. EATONIA VALUE, PAIR, \$5.00 and \$5.50

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